



VIOLONCELLO.

I

SONATA. I

Allegro Spiritoso

10 *f p f fortis p*

22 *f p f p f p f p*

37 *f*

50

63

79 *1 2 4 2*

99 *f*

115 *p f p f p f p*

128 *p f*

140 *p f p f p*

161 *f p f p f p*

175 *Andante*

f p f p f p f p

1 p p fp fp

f p f p

VIOLONCELLO

2

Menuetto.

Handwritten musical score for Violoncello, Menuetto. The piece is in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score consists of 16 measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The piece ends with a double bar line.

Handwritten musical score for Violoncello, Sonata. The piece is in A major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score consists of 16 measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The piece ends with a double bar line.

VOLONCELLO

3

Handwritten musical score for Violoncello, page 3. The score is divided into three main sections: a first movement, a second movement, and a third movement.

First Movement: The first section begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings such as *fp*, *ff*, *p*, *f*, and *pp*. The tempo is marked *Andante* with a 2/4 time signature.

Second Movement: The second section begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings such as *f*, *p*, *f*, and *pp*. The tempo is marked *Andante* with a 4/4 time signature.

Third Movement: The third section begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings such as *f*, *p*, *f*, and *pp*. The tempo is marked *Allegro Spiritoso* with a 3/4 time signature.

The score includes various musical notations, including notes, rests, and dynamic markings, as well as fingerings and articulations.

VOLONCELLO

4

Handwritten musical score for Violoncello, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves, organized into three sections:

- First Section (Staves 1-5):**
 - Staff 1: Starts with a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. Dynamics include *f*, *p*, *cresc.*, *f*, *ff*, and *p*.
 - Staff 2: Dynamics include *p*, *f*, and *f*.
 - Staff 3: Dynamics include *p*, *f*, and *f*.
 - Staff 4: Dynamics include *p*, *tr*, *tr*, *f*, and *tr*.
 - Staff 5: Dynamics include *pf*, *p*, *f*, *f*, *f*, *p*, and *f*.
- Second Section (Staves 6-10):**
 - Staff 6: Marked *Andante* and *pizzicato*. Dynamics include *p*, *f*, and *pizz.*.
 - Staff 7: Marked *collare*. Dynamics include *p* and *p*.
 - Staff 8: Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*.
 - Staff 9: Dynamics include *p*, *f*, *p*, *f*, *p*, and *pizz.*.
 - Staff 10: Dynamics include *p*, *f*, and *f*.
- Third Section (Staves 11-15):**
 - Staff 11: Marked *Allegro* and *Scherzando*. Time signature changes to 2/4. Dynamics include *mf*, *p*, *f*, and *p*.
 - Staff 12: Dynamics include *p*, *f*, and *p*.
 - Staff 13: Dynamics include *p*, *f*, and *p*.
 - Staff 14: Dynamics include *f*, *p*, *f*, and *f*.
 - Staff 15: Dynamics include *p*, *f*, and *f*.

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